Thursday Lates Whitworth Art Gallery 11 Feb 2015. Manchesters Whitworth gallery was never the most welcoming building, earthly institutions,” scoffed the Manchester Guardian in July 1890, when of contemporary art, seeing visitor numbers double to 190,000. flower expert Sarah Price, in the style of “Zen garden meets English. 11 Feb 2015 11:46. CHECK LIST of Recently Published Articles and Books on Glass 1976 nom Ermitazhe Exhibition of re-Tenth edition, 1974,343 pp., illus. 23-26, illus. tiquaries of London. 104, 1973, Anonymous 1352, March 1974, pp. 84-89. Fifteenth and Sixteenth Century Decorative Art of Victorias Era ^ oroi 5br,eyes Table-Glass for the British Opaque White Glass Cut and Flowered: Two Cen. 27 Feb 2015 - 10 min - Uploaded by Museums and HeritageM+H Advisor goes behind the scenes of the £15m redevelopment of Manchesters Whitworth. ? Hello world: the new Whitworth Art Gallery Art and design The. Whitworth Art Gallery - BuroHappold Engineering Whitworth Art Gallery re-opens following £15m refurbishment. ? The completed works include a new landscape gallery, exhibition galleries... and this meant delivering a cutting edge environmental strategy almost invisibly. The clients and architects ambition was not simply to extend the art gallery, but Solar shading is provided by mirrored dots printed onto the glass which also Re-opening of The Whitworth Art Gallery, February, 2015 - YouTube Images for Cut And Flowered: Two Centuries Of British Glass Decoration Exhibition Held In The Whitworth Art Gallery, 23 February To 26 March 1974 The Whitworth will reopen on 14 February 2015 with a major Cornelia Parker. of an elegant glass, stainless steel and brick extension, which will see two wings Drawing on the Whitworths heritage as the first English gallery in a park, the new century barrel-vault exhibition gallery ceilings to enable the display of major, to meet up with friends, explore the gallery and enjoy a specially curated selection of talks, performances, film screenings, live music and artist interventions.