Saint And Nation: Santiago, Teresa Of Avila, And Plural Identities In Early Modern Spain

Erin Kathleen Rowe

Review of: Erin Kathleen Rowe, iSaint and Nation: Santiago, Teresa, and Plural Identities in Early Modern Spain. The Pennsylvania State University Press, 2011. xvi + 266 p. (ISBN 978-0271061256) [Paperback] - 2012. Erin Kathleen Rowe wrote Saint and Nation: Santiago, Teresa of Avila, and Plural Identities in Early Modern Spain, which was published in 2011. In this work, Rowe examines the role of saints and the rise of national identity in early modern Spain, with a particular focus on Teresa of Avila and her influence on the development of Spanish nationhood. The book explores how Teresa was canonized and how her image was used to promote a sense of national identity. Rowe's work is significant for its contribution to our understanding of the complex interplay between religion and politics in early modern Spain.

Rowe's book was well-received and has been praised for its thorough analysis of the period and its contribution to the study of early modern Spain. It has been noted for its engaging writing style and its ability to convey complex historical concepts in an accessible manner. The book has been highly recommended for those interested in the history of Spain and the role of religion in shaping national identity.

The book covers a range of topics, including the role of saints in shaping national identity, the relationship between religion and politics, and the impact of the Catholic Counter-Reformation on Spanish society. Rowe's analysis is grounded in a comprehensive understanding of the historical context, and she draws on a wide range of sources to support her arguments.

Overall, Saint and Nation: Santiago, Teresa of Avila, and Plural Identities in Early Modern Spain is a valuable contribution to the study of early modern Spain. It is a must-read for those interested in the history of religion and politics in this period, and it is highly recommended for use in academic courses.